

**CLIENTS INCLUDE >**

|                                 |                            |
|---------------------------------|----------------------------|
| Tiffany & Co.                   | Starwood Resorts Worldwide |
| Cunard Lines                    | Gensler                    |
| Martha Stewart Living Omnimedia | Du Pont/Corian             |
| West Elm                        | The Shade Store            |
| Nautica                         | Shiseido Cosmetics         |
| Hewlett Packard                 | Zenith                     |
| Guess?, Inc.                    | Studio Sofield             |
| Crate & Barrel                  | Disney                     |
| Caroline Records/Virgin         | DKNY/Donna Karan Company   |
| The David Geffen Company        | Gucci                      |
| Revlon                          | AIG                        |
| The Rockwell Group              | TSE Cashmere               |
| Butler, Rogers, Baskett         | Random House, Inc.         |
| Desrippes Gobé & Assoc.         | Ochs Design, Inc.          |

**EDITORIAL INCLUDES >**

|                                       |                               |
|---------------------------------------|-------------------------------|
| <i>Interior Design</i>                | <i>Martha Stewart Living</i>  |
| <i>House &amp; Garden</i>             | <i>Casa Vogue</i>             |
| <i>New York Times Magazine</i>        | <i>Real Simple</i>            |
| <i>Progressive Architecture</i>       | <i>Vogue</i>                  |
| <i>New York Magazine</i>              | <i>Metropolitan Home</i>      |
| <i>Elle Decor</i>                     | <i>Metropolis</i>             |
| <i>Marie Claire (Italian Edition)</i> | <i>Architektur und Wohnen</i> |
| <i>House Beautiful</i>                | <i>Elle</i>                   |
| <i>Condé Nast Traveler</i>            | <i>GQ</i>                     |
| <i>Forbes</i>                         | <i>The New York Times</i>     |
| <i>Fortune</i>                        | <i>American Homestyle</i>     |
| <i>Home</i>                           | <i>Architecture</i>           |

**BOOKS >**

*New York Interiors*, Taschen, Köln, 1996  
*Architecture in Detail: Grand Central Terminal*, Phaidon Press, London, 1996.  
*Building Sites*, Academy Editions, London, 1995  
*The Landmarks of New York*, Harry N. Abrams, New York, 1988.  
*Nursery Style*, Bantam Books, New York, 1989.

*Stock sales are through Corbis.*

*Selected work represented by Julie Saul Gallery.*

## **Andrew Bordwin Bio**

Andrew Bordwin splits his time between commercial photography/video and a contemporary art practice. His clients include Tiffany & Co., Cunard Lines, Starwood, Gensler Architects, Martha Stewart Omnimedia, West Elm, Hewlett Packard, and many others. His work is in several private, museum and corporate collections, including the Boston Museum of Fine Art, the Virginia Museum of Fine Art, the Brooklyn Museum of Art, The New York Public Library, Deutsche Bank, Morgan Stanley, Pfizer, The Johnson Museum at Cornell, The Addison Gallery of American Art, the Indianapolis Museum of Art, and Morgan Stanley, among others. Recent commissions include a suite of forty black and white photographs of New York and London Deco architecture for installation on board the newly-launched Queen Mary 2, and a series of twenty iconic images of New York for Tiffany & Co. to be installed in their retail locations worldwide. To see more work, please visit <http://www.bordwin.com>. Bordwin's Deco series is represented by Julie Saul Gallery, New York.

Bordwin's collaboration with Adam Ames, working under the name Type A, has been active since April 1998. They have exhibited in galleries and museums in New York, Los Angeles, New Orleans, Minneapolis, Indianapolis, Denver and Philadelphia, as well as Mexico City, Vienna, Rotterdam and Havana. Both Bordwin and Ames work in New York City. Since 2002, Bordwin and Ames have taught at the Photography Department of Parsons School of Design in New York. Their work can be seen at <http://www.typea.us>.