

ANDREW BORDWIN / TYPE A CV

(Exhibitions listed are either the work of Andrew Bordwin or of Type A, his collaboration with Adam Ames.)

1969 Adam Ames, born New York, NY

1964 Andrew Bordwin, born Framingham, MA

SOLO EXHIBITIONS

- 2012** **GUARDED**
The Denver Museum of Contemporary Art, Denver CO
- 2011** **BARRIER/TRIGGER**
The Aldrich Museum Of Contemporary Art, Ridgefield, CT
- 2010** **BARRIER**
DeCordova Sculpture Park + Museum, Lincoln, MA
- BARRIER**
Outdoor Installation, DOT Site to Site Program, New York, NY
- 2009** **RULED**
Goff + Rosenthal, New York, NY
- BARRIER**
The Frances Young Tang Teaching Museum and Art Gallery at Skidmore College
Saratoga Springs, NY
- 2007** **MEDIA TEST WALL: TYPE A**
MIT List Visual Arts Center, Cambridge, MA
- 2006** **ARTIST'S PROJECT: TYPE A**
Addison Gallery Of American Art, Andover, MA
- CONTENDER**
Santa Barbara Contemporary Arts Forum, Santa Barbara, CA
- 2005** **CURTAIN CALL**
Sandroni Rey (Project Space), Los Angeles, CA
- TYPE A, USA**
livingroom D lyx, Malmö, Sweden
- THE BLACK BOX**
Selected by Anne Ellegood, Omar López-Chahoud & Shamim Momin
ARCO, Madrid, Spain
- 2004** **PUSH**
Sara Meltzer Gallery, New York, NY
- TYPE A: SPITTAKES AND SELECTED VIDEOS**
Second Street Gallery, Charlottesville, VA

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DAMAGE

Sara Meltzer Gallery, New York, NY

2003

MARK/POINT/STAND

Sara Meltzer Gallery, New York, NY

2002

THE PRE-CAREER RETROSPECTIVE

California State University, Luckman Fine Art Complex, Los Angeles, CA (Catalog)

INSERTIONS

Ten in One Gallery, New York, NY

2001

INCUBATOR: STILL

Sara Meltzer Gallery, New York, NY

2000

ROADHOUSE

Ten in One Gallery, New York, NY

BREATHE

Ten in One Gallery (sideshow), New York, NY

INCUBATOR

Sara Meltzer Gallery, New York, NY (catalogue)

1998

COLLECTIVE MEMORY 2: RIDER SERIES (ASPECTS OF PHOTOGRAPHY)

sara meltzer's on view..., New York, NY

1997

COLLECTIVE MEMORY 1

sara meltzer's on view..., New York, NY

1995

SIMILAR AND INCONGRUENT (COLLECTIVE MEMORY 1)

Annika Sundvik Gallery, New York, NY

1991

THE CLOUD CLUB: ATTIC OF THE CHRYSLER BUILDING

Municipal Art Society, New York, NY

GROUP EXHIBITIONS

2011

CARTOGRAPHIC

Larissa Goldston Gallery, New York, NY

WHITE SALE

Loretta Howard Gallery, New York, NY

2010

FRAMED

Indianapolis Museum Of Art, Indianapolis, IN

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100 ACRES: THE VIRGINIA B. FAIRBANKS ART & NATURE PARK
Indianapolis Museum Of Art, Indianapolis, IN

2009 **Rip Off**
Armand Bartos Gallery, New York, NY

Endurance
Abington Arts Center, Jenkintown, PA

2008 **ASHES FOR Breakfast**
Goff + Rosenthal, New York, NY

IN>TIME PERFORMANCE SERIES
Curated by Mark Jeffery + Sara Schnadt
Chicago Cultural Center, Chicago, IL

2007 **MERIT BADGE 2**
Organized by Jason Middlebrook
Rockland County Museum Of Art, Rockland, NY

WHAT'S YOUR HOBBY
Curated by Beth De Woody
The Fireplace Project, East Hampton, NY

2006 **ARMED**
Curated by Nadine Wasserman and Rachel Seligman
Mandeville Gallery at the Nott Memorial, Union College, Schenectady, NY (Catalog)

NEW YORK VIDEO FESTIVAL
Film Society Of Lincoln Center, New York, NY

STRANGE INSTRUMENT
3rd Ward, Brooklyn, NY

PREVAILING CLIMATE
Sara Meltzer Gallery, New York, NY

OUT OF CONTEXT
Art Omi, Ghent, NY

IRON ARTIST
Organized by Matt Freedman, Sina Najafi and Colby Chamberlain
P.S.1, Long Island City, NY (Catalog)

IN FOCUS: 75 YEARS OF COLLECTING AMERICAN PHOTOGRAPHY
Addison Gallery Of American Art, Andover, MA

WELCOME HOME
Sara Meltzer Gallery, New York, NY

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2005

SKIRTING THE LINE: CONCEPTUAL DRAWING

Curated by Katie Johnson
Richard E. Peeler Art Center, DePauw University, Greencastle, IN

NEW TAPESTRIES

Sara Meltzer Gallery, New York, NY

SPORT

Socrates Sculpture Park, Long Island City, NY

MERIT BADGE

Organized by Jason Middlebrook
Craryville, NY

DATING DATA

Josée Bienvenu Gallery, New York, NY

REGARDING CLEMENTINE

Clementine Gallery, New York, NY

SPECIAL

Kustera Tilton Gallery, New York, NY

THE VOTING BOOTH PROJECT

Parsons Gallery, New York, NY

BEGINNING HERE: 101 WAYS

Visual Arts Gallery, New York, NY

2004

WILL BOYS BE BOYS?

Curated By Shamim Momin for Independent Curators International
The Salina Arts Center, Salina KS
Museum of Contemporary Art, Denver, CO
Herbert F. Johnson Museum Of Art, Cornell University, Ithaca, NY
The Gulf Coast Museum Of Art, Largo, FL
Indianapolis Museum of Art, Indianapolis, IN

PLUM TV

Curated by Yvonne Force

SCREWBALL

Vox Populi, Philadelphia, PA

2004

THE SQUARED CIRCLE: BOXING IN CONTEMPORARY ART

Curated by Olukemi Ilesanmi
Walker Arts Center, Minneapolis, MN (Catalog)

THE WORLD'S A MESS, IT'S IN MY KISS

Debs & Co., New York, NY

2002

TIME SHARE

Sara Meltzer Gallery, New York, NY

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DANGEROUS BEAUTY

Curated by Pearl Gluck
The Jewish Community Center, New York, NY

2001

CHELSEA RISING

Curated by David Rubin
Contemporary Art Center New Orleans, New Orleans, LA (Catalog)

TENT

Centrum Beeldende Kunst, Rotterdam, NL

GOOD HUMOR

ECP, New York, NY
Pollux, Berlin, Germany

FREESTANDING

Beaver College Art Gallery, Glenside. PA

FROM STEEL TO FLESH

Curated by Lisa Wainright
IUN Gallery for Contemporary Art, Indiana University Northwest, Gary, IN

SELECTIONS FROM ART IN GENERAL: A PROGRAM OF SHORT VIDEO WORKS

Instituto Cubano del Arte e Industria Cinematográficos, Havana, Cuba

VIDEO MARATHON

Art In General, New York, NY

NEVER NEVER LAND

Curated by Omar López-Chahoud
Florida Atlantic University Gallery, Boca Raton, FL

2000

BALLS

James Cohan Gallery, New York, NY

2000

GAME ON

Sara Meltzer Gallery, New York, NY (Catalog)

ACHIEVING FAILURE

Curated by Bill Arning
Thread Waxing Space, New York, NY
Cleveland Center For Contemporary Art, Cleveland, OH

“REPRESENTING:” A SHOW OF IDENTITIES

Curated by Katherine Gass & Ingrid Schaffner
The Parrish Art Museum, Southampton, NY

MAKING TIME

Curated by Amy Cappellazzo
Institute Of Contemporary Art, Palm Beach, FLA
Armand Hammer Museum, University Of California, Los Angeles, CA (Catalog)

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THE STANDARD PROJECTION: 24/7

Curated by Yvonne Force
The Standard Hotel, Los Angeles, CA

1999

THE COMFORTS OF HOME

Curated by Ashley Kistler, Hand Workshop Art Center, Richmond, VA

1999

MANLY

Curated by Grady T. Turner, Art In General, New York, NY

NEW MEDIA SPACE

Herbert F. Johnson Museum of Art, Cornell University, Ithaca, NY

INTERNATIONAL PHOTOGRAPHY BIENNALE

Centro de la Imagen, Mexico City, Mexico (Catalog)

ZAPPING ZONE

Galerie Hubert Winter, Vienna, Austria

FREQUENT FLYER

Recent Short Video Works from New York & Los Angeles, New York, NY

HANG TIME

Curated by Debra Singer and Lauren Ross
White Columns, New York, NY (Catalog)

1999

LUSTER

Henry Urbach Architecture Gallery, New York, NY

I'M THE BOSS OF MYSELF

sara meltzer's on view..., New York, NY (Catalog)

THREE SUITCASES

Curated by Laurie De Chiara & Omar López-Chahoud
Art & Idea, Mexico City, Mexico

PARADISE 8

Selected by Henry Urbach, Exit Art/The First World, New York, NY

INTERNATIONAL JURIED SHOW

Selected by Lisa Dennison
New Jersey Center for Visual Arts, Summit, NJ

1998

5TH ANNUAL GRAMERCY INTERNATIONAL CONTEMPORARY ART FAIR

Henry Urbach Architecture, Chateau Marmont, Los Angeles, CA

THE SELECTIVE EYE

Anne Reed Gallery, Sun Valley, ID

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TwoMANYTwo

Presented by MANY, Musicians & Artists in New York, DCTV, New York, NY

RECURSION

Flipside Gallery, Brooklyn, NY

SCOPE 1

Curated by Pip Day
Artists Space, New York, NY

STILL...

curated by Jenefer Winters, Laurent Delaye Gallery, London, England

HOT SPOTS: ZEITGENÖSSISCHE AMERIKANISCHE FOTOGRAFIE

curated by Josefine Raab, Nassauischer KunstVerein, Wiesbaden, Germany (catalogue)

NEIGHBORHOOD WATCH: RECENT PHOTOGRAPHS OF SUBURBIA

Julie Saul Gallery, New York, NY

FAMILY

Bronfman Center, New York University, New York, NY

PHOTOWORK '98

curated by Lisa Dennison, Barrett House Galleries, Poughkeepsie, NY

1997

PICTURE THIS: NEW PHOTOGRAPHS FROM THE COLLECTION

curated by Ashley Kistler, Virginia Museum of Fine Art, Richmond, VA

BACKYARDS

Robert Mann Gallery, New York, NY

SUMMER INVITATIONAL

Curt Marcus Gallery, New York, NY

TAMPERING WITH THE REEL

Curated by Pip Day, Artists Space, New York, NY

ABSOLUT SECRET

Royal College of Art, London, England

NBSA

Christinerosé Gallery, Avery Fisher Hall, Lincoln Center, New York, NY

POLITICS & FAITH

Gallery at 678, New York, NY

THE ART EXCHANGE

sara meltzer's on view..., New York, NY

OCEANS & GALAXIES

Karen McCready Contemporary Art, New York, NY

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1998 **DO YOU WANT NEW WAVE OR DO YOU WANT THE TRUTH?: THE FUTURE OF NEW YORK**
Art Initiatives, New York, NY

OUT TAKES

Julie Saul Gallery, New York, NY

THE URBAN LANDSCAPE II

Staley•Wise, New York, NY

1987 **EMPIRE STATE/USSR**
Points of Departure, New York, NY

BIBLIOGRAPHY

- 2011** Loos, Ted. "A Curator With a Penchant for the Collective." New York Times. March 17, 2011: F4.
Sheets, Hilarie M. "Dynamic Duo." ARTnews. February 2011: 86-92.
- 2010** "Don't Miss: Nov. 6-12." Wall Street Journal. November 6, 2010.
Porter, Brooke. "The List-Indianapolis." Go. October 2010: 9-10.
Betsky, Aaron. "100 Acres at the Indianapolis Museum of Art." The Architect's Newspaper. 8.18.10.
Lopez, Ruth. "What's On." The Art Newspaper. July-August 2010.
Weinberg, Lauren. "Indy 100." Time Out Chicago. Issue 278. June 24-30, 2010.
Dobrzynski, Judith H. "Art and Nature, Hand in Hand." Wall Street Journal. June 23, 2010.
Lindquist, David. "Indy's new art park...." indy.com. June 20, 2010.
Thibodeaux, Julianna. "IMA's Art & Nature Park." NUVO. June 16, 2010: 14-20.
Litt, Steven. "Please Touch." ARTnews. June 2010.
- 2010** Sheets, Hilarie M. "100 Acres to Roam, No Restrictions." New York Times. June 13, 2010: Arts 22.
Neil, Jonathan T.D. "100 Acres." ArtReview. June 2010: 102-104.
- 2009** Sheets, Hilarie M. "Serious Play." Art In America. November 2009: 176-183
- 2008** Hoppe, David. "Art, nature and change at the IMA." NUVO. www.nuvo.net/articles/art_nature_and_change_at_the_ima/. August 6, 2008.
- 2007** Reverend Jen, "Diary Of An Art Star." Artnet. www.artnet.com/magazineus/features/jen/jen8-21-07.asp
Bjornland, Karen. "Loaded With Symbolism." The Daily Gazette. January 18, 2007: D1
- 2006** Wasserman, Nadine and Rachel Seligman. "Armed." Catalog. October 2007.
Kane, Tim. "'Armed' And Whimsical, Not Dangerous." Times Union. December 10, 2006.
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Chan, Sewell. "On Your Mark, Get Set, Create Something Arty." New York Times. June 12, 2006: E1.
Pollack, Barbara. "Iron Artist: Type A." Catalog. June 10, 2006.
Bennett, Lennie. "Boys To Me." St. Petersburg Times. May 21, 2006.
Comingore, Amy. "Stand By Your Man." Daily Nexus Online. Jan. 19, 2006.
Freedenberg, Molly. "Making Fun Of Manliness." The Santa Barbara Independent. March 16, 2006
- 2005** Ross, Lauren. "Dating Data." Art On Paper. May/June 2005: 28-29
"AA⇌AB/200(c) 7/28/04." Harper's. February 2005: 25.
- 2004** Schwendener, Martha. "Type A." Time Out New York. November 18-24, 2004: 84.

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- Jana, Reena. "Push And Pull." Art On Paper. September 2004: 28-29
Pollack, Barbara. "The Elephant In The Room." Art News. September 2004: 118-119
Harvey, Doug. "Ranking the Museums." LA Weekly, January 1, 2004.
- 2003** Ostrower, Jessica. "Type A at Sara Meltzer." Art In America. December 2003: 102-103.
Ilesanmi, Olukemi. "The Squared Circle: Boxing In Contemporary Art." Catalog. July 2003.
Krenz, Marcel. "Type A: Mark/Point/Stand." Contemporary No. 50. 2003.
Pollack, Barbara. "Type A: Mark/Point/Stand." Time Out New York. April 3-10, 2003: 57.
Levin, Kim. "Voice Choices." The Village Voice. April 2-8, 2003.
"Critics' Picks." Time Out New York. March 20-27, 2003: 85.
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- 2002** Arning, Bill. "Type A: The Pre-Career Retrospective." Catalog. November 2002.
Garcia, Sandra. "New York 'Type A' Guys Display Art In Luckman." University Times. December 5 2002.
Levin, Kim. "Spring Arts Preview." Village Voice. March 5-11, 2003: 76.
Schwendener, Martha. "Type A." Artforum. April 2002: 139-140.
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- 2001** "Type A." (t)here. Issue 5. 2001.
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- 2000** Levin, Kim. "Voice Choices." Village Voice. August 1, 2000.
Johnson, Ken. "Game On." Art Guide. The New York Times. July 14, 2000: E30.
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Arning, Bill. "Out To Stud." Time Out New York. February 17-24, 2000. Issue No. 230: 58.
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- 1999** Santamarina, Guillermo. "International Photography Biennale." Catalog. September 1999.
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Caniglia, Julie. "Hang Time." Sidewalk.com. July 1999.
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Singer, Debra & Lauren Ross. "Hang Time." Catalog. June 1999.
Cappellazzo, Amy. "I'm The Boss Of Myself." Catalog. May 1999.

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COLLECTIONS

**ADDISON GALLERY OF AMERICAN ART
VIRGINIA MUSEUM OF FINE ART
BOSTON MUSEUM OF FINE ART
HOUSTON MUSEUM OF FINE ART
NEW YORK PUBLIC LIBRARY
HERBERT F. JOHNSON MUSEUM OF ART
INDIANAPOLIS MUSEUM OF ART
THE ISRAEL MUSEUM
PRIVATE COLLECTIONS**

RESIDENCIES

2005-6 EDWARD E. ELSON ARTISTS-IN-RESIDENCE
Addison Gallery Of American Art, Andover, MA

EDUCATION

AMES:

1997 SCHOOL OF VISUAL ARTS
New York, NY, MFA Photography and Related Media

1994 INTERNATIONAL CENTER OF PHOTOGRAPHY
New York, NY, General Studies in Photography

1991 UNIVERSITY OF PENNSYLVANIA
Philadelphia, PA, BA Communications

BORDWIN:

1987 NEW YORK UNIVERSITY
New York, NY, BA Classical Civilization, BFA Photography

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